

Textbook Adoptions

Policy Reference: District Policies, "Textbook Selection, Adoption, and Disposition," P. 18

Background Information:

SC Code Regs 43-70, Section 1: "Statutory Authority Pursuant to Sections 59-5-60 and 59-31-550, the State Board of Education shall have the responsibility and duty to adopt the instructional materials used for instruction in the free public schools of South Carolina.... South Carolina contract statutes and any other applicable State laws guide the instructional materials adoption process."

SC Code Regs 43-70, Section 11: "The State Department of Education shall publish annually a listing of the newly adopted instructional materials for use in the public schools of South Carolina. A copy shall be provided to each school and school district."

All textbooks adopted by the SC State Board of Education for the 2021-2022 school year were reviewed by HCS committees. The committees included representative parents, classroom teachers, ESOL teachers, principals, and District staff. School-level representatives were instructed to vote based on input from all appropriate teachers in their schools. Selected materials may be placed in schools beginning August 2021.

Purpose: Based on the recommendations of the committees, the following have been selected for use beginning August 2021, depending upon state funding:

Elementary

Music K-5: Quaver's Beyond Marvelous General Music South Carolina Curriculum,

Author: QuaverMusic.com, QuaverMusic.com, LLC

Art K-5 Explorations in Art, Author: Cathy Topal, Davis Publications, Inc.

Health K-5 Health and Wellness, Author: Meeks HeitMcGraw Hill

Middle

General Music 6-8 Music Studio Marketplace, Hal Leonard, Grade 6-8, It's a Musical

World: Multicultural Collection, Author: Crocker, Bond, et al, McGraw Hill LLC

Band 6-8 Standard of Excellence: Festival Ensembles 1, Author: Pearson; Elledge, Neil A. Kjos Music Company

Health 6-8 Essential Health Skills for Middle School, Author: Sanderson, Zelman, Armbruster, and McCarley, The Goodheart-Willcox Company, Inc.

High

Health – Glencoe Health, McGraw Hill

World History – HMH Social Studies World History, Houghton Mifflin Harcourt Publishing Company

Algebra 3 CP – Algebra and Trigonometry, 4th Edition, Author: Young, John Wiley & Sons, Inc

Calculus Honors – Calculus: An Applied Approach, 10th Edition, Author: Larson, Cengage Learning, Inc

AP Calculus AB, BC – Calculus of a Single Variable, 11th Edition, Author: Larson, Cengage Learning, Inc

Precalculus CP – Precalculus with Limits: A Graphing Approach, 8th Edition, Author: Larson/ Battaglia, Cengage Learning, Inc

Precalculus Honors – Precalculus with Limits: A Graphing Approach, 8th Edition, Author: Larson/ Battaglia, Cengage Learning, Inc

Probability & Statistics CP – Statistics and Probability with Applications, 4th Edition, Author: Daren Starnes, Bedford, Freeman and Worth

Probability & Statistics Honors – Statistics and Probability with Applications, 4th Edition, Author: Daren Starnes, Bedford, Freeman and Worth

Probability & Statistics CC – Elementary Statistics, 7th Edition, Author: Larson and Farber, Savvas Learning Company LLC

AP Statistics – The Practice of Statistics, 6th Edition Update, Author: Daren Starnes, Bedford, Freeman, and Worth

Art 1,2,3,4 – The Visual Experience, Author: Jack Hobbs, Richard Salome, and Ken Vieth, Davis Publications, Inc

3-D Design 1, 2, 3, 4 – Experience Clay, Author: Maureen Mackey, Davis Publications, Inc

Drawing 1, 2, 3, 4 – Discovering Drawing, Author: Sallye Mahan-Cox, Davis Publications, Inc

Painting 1, 2, 3, 4 – Experience Painting, Author: John H. White, Davis Publications, Inc

Photography 1, 2, 3, 4 – Focus on Photography, Author: Hermon Joyner and Kathleen Monaghan, Davis Publications, Inc.

Printmaking 1, 2, 3, 4 – Experience Printmaking, Author: None listed, Davis Publications, Inc.

AP Studio Art: Two-Dimensional Design – Experience Painting, Author: John H. White, Davis Publications, Inc.

AP Studio Art: Three Dimensional Design – Experience Clay, Author: Maureen Mackey, Davis Publications, Inc.

AP Studio Art: Drawing – Experience Painting, Author: John H. White, Davis Publications, Inc. and Discovering Drawing, Author: Sallye Mahan-Cox, Davis Publications, Inc.

Chorus 1 – Music Studio Marketplace, Hal Leonard, Levels 1-2: Mixed Concert Choral, Author: Crocker, Bond, et al, McGraw Hill LLC

Chorus 2 – Music Studio Marketplace, Hal Leonard, Levels 1-2: Mixed Concert Choral, Author: Crocker, Bond, et al, McGraw Hill LLC

Chorus 3 – Hal Leonard Voices in Concert, Level 3: Mixed Choral, Author: Crocker, Bond, et al, McGraw Hill LLC

Music Studio Marketplace, Hal Leonard, Levels 3-4: Mixed Concert Choral, Author: Crocker, Bond, et al, McGraw Hill LLC

Chorus 4 – Hal Leonard Voices in Concert, Level 4: Mixed Choral, Author: Crocker, Bond, et al, McGraw Hill LLC

Band 1,2,3,4,5,6 – Foundations for Superior Performance, Author: King and Williams, Neil A. Kjos Music Company

Jazz Band 1,2,3,4 – Essential Elements for Jazz Ensemble, 1st Edition, Author: Michael Steinel, Hal Leonard, LLC

Orchestra- Strings 1,2,3,4 – Intermediate Performance Ensembles, Author: Woolstenhulme, Neil A. Kjos Music Company; Steps to Successful Ensembles, Author: Woolstenhulme, Neil A. Kjos Music Company; String Basics, Book 1, Author: Shade, Woolstenhulme, Bard, and Barden, Neil A. Kjos Music Company; String Basics, Book 2, Author: Shade, Woolstenhulme, Bard, Barden, Neil A. Kjos Music Company; and String Basics, Book 3, Author: Shade; Woolstenhulme; Bard; Barden, Neil A. Kjos Music Company

Music Appreciation 1,2,3,4 – Music! Its Role and Importance in Our Lives, McGraw Hill, LLC

Music Appreciation Honors 1,2,3,4 – The Enjoyment of Music, 13th Edition, Author: Forney and Dell'Antonio, W. W. Norton & Company, Inc.

AP Music Theory – The Musician's Guide to Theory and Analysis, 3rd Edition, Author: Clendinning and Marvin, W. W. Norton & Company, Inc.

Theatre 1,2,3,4 – Basic Drama Projects, 9th Edition, Perfection Learning

For additional information: Contact Boone Myrick at bmyrick@horrycountyschools.net or at 843-488-6764.

Recommended Action: For Information

Estimated Project Cost: NA

Recurring _____ Non-recurring _____

Funding Sources: